US SETS SIGHTS ON RONALDO, PORTUGAL PAGE 13

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Remake/remodel. "Jersey Boys" takes a band from theaters to cinemas. We look at other films and musicals that started elsewhere.
High Society. Even Anna Kendrick factors into this weird world, winning a Tony for a musical that was once a movie. PAGE 07

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NEWS

Today's tweet

"Thanks for keeping us waiting @MBTA so guy who insists on standing near me had chance cook in sun so he smells real ripe #mbta"

@rev8056 taking in the sights and smells of the T.

Top 3

What's trending online at Metro.us

1 'Maybe Tom Brady is slipping, as he "bragged" about having Jets playbook'

2 'OK Go premieres latest DIY video masterpiece'

3 'PHOTOS: Animals from around the world celebrate the World Cup'

Possibility of Tsarnaev trial in DC sparks anger

Fair trial. An expert weighs in on the possibility of a venue change in the alleged bomber's trial.

Those who were maimed, both physically and emotionally, by the 2013 Boston Marathon bombing may have to trek to Washington, D.C. to attend the trial of the man who allegedly carried out the heinous act of terror.

As attorneys await a federal judge's decision on whether to grant a change of trial venue request made by Dzhokhar Tsarnaev's attorneys, the local public is left to wonder and writhe in frustration.

"It is extraordinarily rare," said Suffolk University law professor Chris Dearborn, a former defense attorney. "Timothy McVeigh got his trial moved for a lot of the same reasons, and if there was ever a compelling case to [change venue], this is it."

It is understandable that Bostonians would be angered if the trial were moved to D.C., Dearborn said, but polling data collected by defense attorneys shows a significant bias in public opinion.

"The goal is to have a fair trial, which trumps everything else, so we have to seriously consider moving to another location," he said.

About 58 percent of Boston poll respondents said they viewed Tsarnaev as "definitely guilty," and about 37 percent said they believed that if convicted he deserved the death penalty.

MORGAN ROUSSEAU
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Boston bombing

Tsarnaev pal prepping for trial

A final pretrial conference for the friend of accused Boston bomber Dzhokhar Tsarnaev is set to happen in federal court Monday.

Azamat Tazhayakov, who is facing obstruction of justice charges for allegedly hiding evidence, is scheduled to go on trial June 30.

Prosecutors say Tazhayakov, along with his friend Dias Kadyrbayev, removed items from Tsarnaev's UMass Dartmouth dorm room after the bombings.

Attorneys for Tazhayakov want potential jurors in his trial to be carefully screened on their feelings about Tsarnaev, Muslims and the deadly attack itself, the AP reported. METRO

By the numbers

58%
Of potential jurors in Boston viewed Tsarnaev as "definitely guilty," according to a survey conducted by defense attorneys

51.7%
Springfield: 51.7 percent

49.7%
New York

37.4%
Washington, D.C.

Visit **Metro.us** to view more reaction to the change in venue request.

Quoted

"Is he likely to get a more fair trail in D.C. than in Boston? Absolutely. But in a digital age, it is legally challenging to get a fair one anywhere."
Dearborn

Twitter reactions

- "I am so disgusted with the marathon bomber's request to move his trial to D.C. Face Boston like the man you pretend to be" @ALEXANDRA_HOHO
- "Boston Marathon Bomber doesn't think he can receive a fair trial in Boston. You think you'll be met with warm and fuzzy people elsewhere?" @YOURRACINGBELLE
- "The Boston Bomber wants to move his trial? How about directly to the execution room of the closest prison? Sounds good to me" @CHOMMYMANN
- "Boston Bomber's scumbag lawyers want trial moved to give the bastard a fair chance. Did the 4 dead innocent victims get a fair chance?" @DTUFTS
- "The Boston bombing attacker wants to get a trial in DC because it wouldn't be fair in Boston, how about you go [expletive] yourself. #merica." @TILLDOG15

Unemployment

State jobless rate drops, jobs up

The Massachusetts unemployment rate fell to 5.6 percent in May, according to the state Office of Labor and Workforce Development. The rate is down 0.4 percent from the April total. The total is also down from the May 2013 rate of 7 percent.

Nationally, unemployment in May was 6.3 percent, according to the Bureau of Labor Statistics.

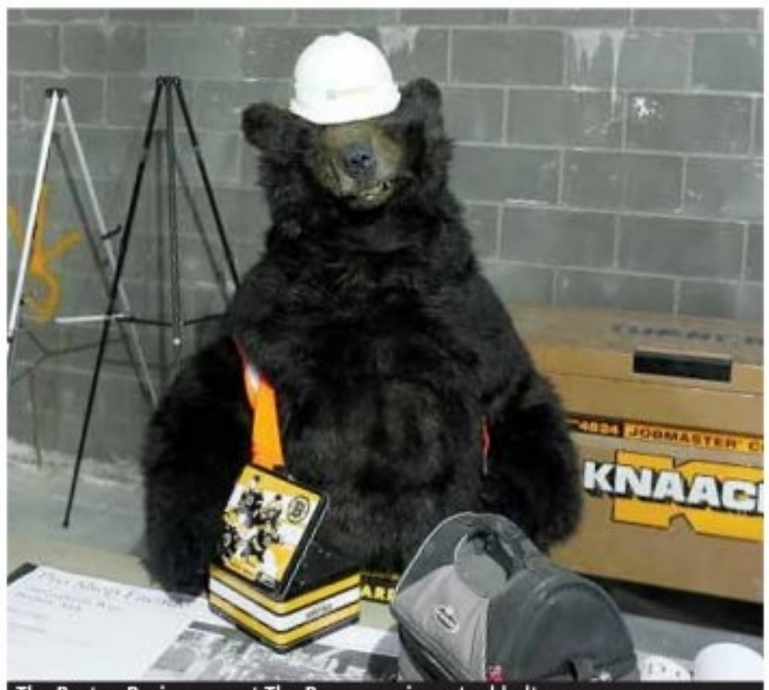
Over the month, jobs were up by 9,100. Leading the way was the private sector, which added 8,800 jobs.

The leisure and hospitality industry added 4,200 jobs in May, while the government added 300 jobs.

The unemployment rate is based on a monthly sample of households. METRO

Funky 'Frankenfood' craze is sweeping the Boston area

The new Spike TV show "Frankenfood" has been promoting its show locally by serving some free — but highly unusual — food, such as fruity Pebbles Chicken, Braised Pork Belly S'mores, Fried Slim Jim Mac-n-Cheese and Spam Sushi. The truck is expected at the Belvidere Science Center on Massachusetts Avenue between 11 a.m. and 3 p.m. today. "Frankenfood" premieres on Sunday. / NICOLAUS CZARNECKI, METRO



The Boston Bruins mascot The Bear, wearing a tool belt and hard hat, lends a helping paw to the $70 million renovation project at the TD Garden on Thursday. / NICOLAUS CZARNECKI, METRO

TD Garden gives peek of overhaul

Eat up. Some of the new food offerings include drunken clams and dry-rubbed ribs.

The TD Garden offered a sneak peek on Thursday of its two-year, $70 million renovation, which is said to "touch every aspect of the fan experience."

Most of the privately-financed renovations are expected to be completed before the start of the upcoming Bruins and Celtics seasons. The new Bruins ProShop will open by the end of year and the Level 7 concourse overhaul will take place next year.

The concourses in levels 4 and 7 are undergoing a complete makeover with Sportservice, the arena's food and beverage service, overhauling all of the existing food and drink locations. Also, 25 new portable food and beverage carts will be introduced.

Officials showed off some of the new food offerings including drunken clams, dry-rubbed ribs and king crab legs.

Multiple craft beer bars are also part of the renovation.

The arena's upgrades include several technological aspects. More than 400 antennas will make available high-density Wi-Fi to fans.

"We are working tirelessly through the summer … to ensure that our fans will experience the industry-leading hospitality that they deserve when they arrive at the TD Garden to support the Bruins and Celtics, and all our events next season," Charlie Jacobs, principal of Delaware North Companies, the owner of the arena, and the Bruins, said in a statement.

MICHAEL NAUGHTON
@MetroBosMike
michael.naughton@metro.us

Nearby development

The TD Garden will eventually be home to more construction with plans for a massive mixed-use development slated for the parking lot between the building and Causeway Street.

- The 1.7 million-square-foot development will include a new entrance to the TD Garden and North Station. It calls for up to 300,000 square feet of multi-story retail space, 500 residential units, 200 hotel rooms, commercial office space and 800 parking spaces.

Cat control

Town eyes leash law for outdoor felines

Weymouth is apparently going to the cats.

Weymouth officials are weighing a change to an ordinance that would require cat owners to keep their pets on a leash when off of their property, according to the Patriot Ledger.

Kitty could soon be feeling a little tied down. / NICOLAUS CZARNECKI, METRO

Weymouth's Town Council referred the ordinance change, proposed by a resident, to the council's ordinance committee.

Owners found in violation could be fined $50 for a first offense and $100 for a third offense. Cats causing problems on someone else's property could be impounded by authorities.

The resident who proposed the ordinance change said outdoor cats often kill wildlife and use neighbors' yards as litter boxes.

However, the town's animal control officer told the Ledger the proposal would be difficult to enforce and a town councilor said in his 14 years he has never heard a citizen complain about cats. METRO

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UMass treatment called unequal

College cost. A funding decision has leaders of other state colleges concerned.

University of Massachusetts trustees voted this week to freeze tuition rates and fees on the system's five campuses in light of expected funding levels in next year's state budget, but the leaders of the state's other nine public universities are starting to worry they're playing second fiddle to UMass.

In a letter to the House and Senate lawmakers, the presidents of the nine schools requested a $15 million increase in funding so that they, too, could hold the line on costs for their students.

"The proposed budgets create a clear inequity for our State University students who would face an increase in their fees while University of Massachusetts students would not," the college leaders wrote.

The House budget increased funding for the universities by $8 million, while the Senate budget proposed level funding the campuses. Meanwhile, UMass stands to see a $40 million increase that trustees decided this week was sufficient to freeze student expenses. Students attending college at places like Salem State University or Bridgewater State University face increases of up to $800 for the upcoming academic year, according to the campus presidents. SHNS

Is UMass getting preferential treatment? / NICOLAUS CZARNECKI, METRO

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Abuse allegations

Cops: Man put hot sauce on toddler's mouth, taped it shut

A Danvers man has been charged with assault on a child after police allegedly found the boy alone in a motel room and after the boy told authorities the man put hot sauce in his mouth and taped it shut.

Christopher Delcid, 21, who is living with the boy's mother and two other children at a Danvers motel, was charged with assault and battery on a child and child abandonment, according to the Salem News. He pleaded not guilty. METRO

Woburn

Former Boys & Girls Club worker arraigned in rape

A former Boys & Girls Club of Woburn employee pleaded not guilty to child abuse allegations that date back to 2000. Christopher Elwell, 33, of Woburn, was arraigned Thursday on multiple charges including three counts of rape of a child. He was ordered held on $2,500 bail.

Authorities allege that between 1999 and 2003, Elwell had a sexual relationship with a 12-year-old girl he met at the club. A grand jury indicted him in May. The club said at the time of his indictment that it was "shocked and saddened." METRO

Commuter Rail. Board approves $210M project

A multimillion-dollar contract was awarded this week for the long-awaited South Coast Rail Project, stretching the reach of the Commuter Rail to New Bedford and Fall River.

The MassDOT board on Wednesday approved a $210 million, 10-year contract for program and construction management with Vanasse Hangen Brustlin/HNTB Corporation.

"South Coast Rail will be a game changer for the region, providing a reliable public transit option for residents and businesses of the South Coast," Gov. Deval Patrick said.

The New Bedford to Boston route stretches over 55 miles. The travel time will be 77 minutes. The Fall River to Boston route is slightly shorter at 75 minutes.

The proposed service would be an electrified commuter rail system extending from Canton Junction to New Bedford and Fall River, according to MassDOT.

The Purple Line is extending.
NICOLAUS CZARNECKI, METRO

The project's total estimated budget is $2.3 billion. It includes the reconstruction of 44 rail crossings and 34 bridges. New stations will be constructed in Stoughton, North Easton, Raynham Park, Taunton, Taunton Depot, Freetown and Fall River. All stations will be fully handicapped accessible. METRO

THE LIST OF GRIEVANCES

Opinion

TOM FOREMAN
POLITICAL CORRESPONDENT FOR CNN

CNN=POLITICS

When my daughters were very little and furious over some perceived slight, they would sometimes invoke that perpetual chant of childhood: "It's not fair."

This prompted me to come up with the one true bit of brilliance of my entire parenting experience. One day as the elder girl, Veronica, was railing, I said, "Hold on. Let me get a pen and paper, because we need to compile a list of your grievances."

"What do you mean?" she said between sniffles.

"You have valid issues. The world is treating you badly, and we need to document it for a potential lawsuit against humanity."

This is an exercise that might prove useful these days when many of us seem so unhappy about the state of the world. So right now, grab a piece of paper or open the notes app on your smartphone and start writing down everything that pisses you off.

Don't like the president? Write it down. Despise the Republicans? Put it on paper.

Some people's lists of grievances can stack up pretty quickly. / POLKA DOT

Quoted

"This is an exercise that might prove useful these days, when many of us seem so unhappy about the state of the world."

Immigration policies, activist courts, the cost of living, morality, wage stagnation, gay rights, Iraq/Syria/Iran, housing values, the rest of the world calling soccer "football," education, the media, Mumford and Sons or the salad bar at Sizzler — whatever is a burr under your saddle, no matter how small, put it in writing.

Now look at your list, and weigh it against the totality of your life.

Veronica and I recorded every complaint, including, "My room is too dark at night," "I don't like McKenna" and "Green beans taste weird." In short order, she was laughing. Soon she ran out of troubles to add. Then we threw the list away.

Her original complaint remained, but the list of grievances put it into perspective.

It reminded her that even on days when our list seems long and our enemies numerous, life for most of us is pretty good, especially compared to the suffering of others.

It made it easier to accept opposing views.

That is a notion easily lost in the super-charged partisanship of D.C. these days, but also perhaps worth writing down.

Metro does not endorse the opinions of the author.

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Above the limit

Feds: Driver in Morgan crash 20 mph over speed limit

The truck driver accused of causing a fatal car crash on a New Jersey highway that critically injured comedian Tracy Morgan was driving 65 mph in a 45-mph zone, federal investigators said Thursday.

Data from the truck driven by Wal-Mart delivery driver Kevin Roper showed the tractor trailer was traveling at 65 mph in the minute leading up to the fatal crash, according to the National Transportation Safety Board's preliminary report.

Morgan is still hospitalized but was upgraded to fair condition Monday.

About half a mile from the crash site, speed limit signs instructed drivers to reduce speed from 55 mph to 45 mph due to construction work ahead. REUTERS

Iraq. US to send up to 300 military advisers

President Barack Obama said on Thursday the United States would send up to 300 military advisers to support Iraqi forces confronting an al Qaeda-splinter group attacking the country and was prepared to take targeted military action if necessary.

But the president insisted: "American combat troops are not going to be fighting in Iraq again."

"We do not have the ability to simply solve this problem by sending in tens of thousands of troops and committing the kinds of blood and treasure that has already been expended in Iraq," he said. "Ultimately, this is something that is going to have to be solved by the Iraqis."

Obama said the military advisers would support Iraqi security forces and create joint operation centers in Baghdad and northern Iraq to share intelligence and coordinate planning to confront the insurgents. REUTERS

President Obama / GETTY IMAGES

The advisers

- U.S. officials have said the advisers would be special forces troops operating in 12-member teams in different parts of the country in noncombat roles.
- Defense Secretary Chuck Hagel said the commandos would assess the situation on the ground and evaluate gaps in the Iraqi security forces.

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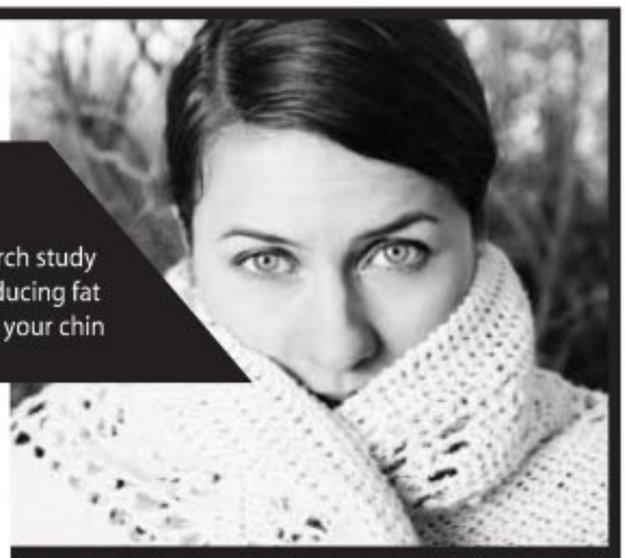
Research study for reducing fat under your chin



Now there is a research study for reducing unwanted fat under the chin. This study is evaluating the safety and effectiveness of an investigational, injectable medication to reduce a double chin.

Study participants will receive study related exams, lab tests and study medication at no charge.

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The book is now the movie is now the musical

The Four Seasons catalog and bio became the hit musical "Jersey Boys." Now it's a movie, directed by Clint Eastwood. It's not the first stage-to-screen film to originate somewhere else entirely. Here are six films or stage musicals that have had multiple lives, lovingly chosen by Metro's film and theater critics.

MATT PRIGGE AND T. MICHELLE MURPHY

The cast of the movie "Jersey Boys" tries to remind you of all the times you saw the "Jersey Boys" musical. / WARNER BROS. PICTURES

Play (1939)

'The Philadelphia Story'
Set among the city's moneyed Main Line, Philip Barry's comedy of manners was written with Katharine Hepburn in mind for the socialite lead. She didn't play the role until the hit film, made the subsequent year.

Film musical (1956)

'High Society'
The film was so beloved that it was remade, this time as a musical. Grace Kelly stepped in for Hepburn, and though there are plenty of Cole Porter numbers, also on hand is Louis Armstrong, who swings by as a kind of Greek chorus.

Stage musical (1987)

'High Society'
It took 30 years, but Barry's play returned to the stage, now as the musical. After premiering on London's West End, it took another 11 years to hit Broadway, where it netted 12-year-old Anna Kendrick a Tony nomination.

Play (1912)

'Pygmalion'
Although the story of "Pygmalion" has many iterations, starting in ancient mythology and followed by several operatic interpretations (from 1745 on), the most popularized play was written by George Bernard Shaw.

Film (1938)

'Pygmalion'
A British film, with Leslie Howard and Wendy Hiller, was released in 1938, taking home an Oscar for Best Screenplay. Its many other adaptations include a 1983 TV movie with Peter O'Toole and Margot Kidder.

Stage and film musical (1956/1964)

'My Fair Lady'
The 1938 film was adapted into "My Fair Lady," a hit musical by Lerner and Loewe. Julie Andrews originated the part, and Audrey Hepburn took the role for the film.

Film (1960)

'Little Shop of Horrors'
The famously thrifty Roger Corman shot this horror comedy — about a man-eating plant — in two days, reusing sets from another production. It also features a very young Jack Nicholson as a masochist who loves dentists.

Stage musical (1982)

'Little Shop of Horrors'
Before "The Little Mermaid," Alan Menken and Howard Ashman turned Corman's film into a campy but charming Off-Broadway musical filled with doo-wop, Motown and power ballads, plus a giant puppet.

Film musical (1986)

'Little Shop of Horrors'
By the mid-'80s the screen musical was mostly dead. But it was alive enough to Hoover up a hit show, made by the reliably morbid Frank Oz with Rick Moranis and Ellen Green killing it as wallflowers trying not to get eaten.

Penny dreadful (1846-1847)

'The String of Pearls'
Sweeney Todd was first mentioned in a serialized novel. But the character broke out on his own in 1936's "Sweeney Todd: The Demon Barber of Fleet Street."

Stage musical (1979)

'Sweeney Todd: The Demon Barber of Fleet Street'
The acclaimed Stephen Sondheim musical came to Broadway in 1979 — but it's based on the 1973 play by Christopher Bond. It won the Tony for Best Musical.

Film musical (2007)

'Sweeney Todd: The Demon Barber of Fleet Street'
Following a concert revival, Tim Burton directed a film version that didn't hold back on the gore — though stars Johnny Depp and Helena Bonham Carter couldn't sing.

Film musical (1933)

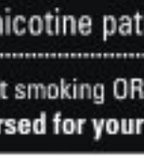
'Viktor und Viktoria'
Made in the last days of Germany's Weimar Republic, this musical comedy was the first to spin the farce about a woman who pretends to be a female impersonator, convincing her fans that she's actually a man in drag.

Film musical (1982)

'Victor/Victoria'
The original was remade several times, but it only became huge with Blake Edwards' version, starring Julie Andrews in double-drag duty (and later Robert Preston in single-drag) and new songs by Henry Mancini.

Stage musical (1995)

'Victor/Victoria'
Thirteen years later, Andrews and Edwards dusted off one of their greatest screen successes. Andrews refused her Tony since the awards had otherwise snubbed the production. A film recording of the stage show was made.



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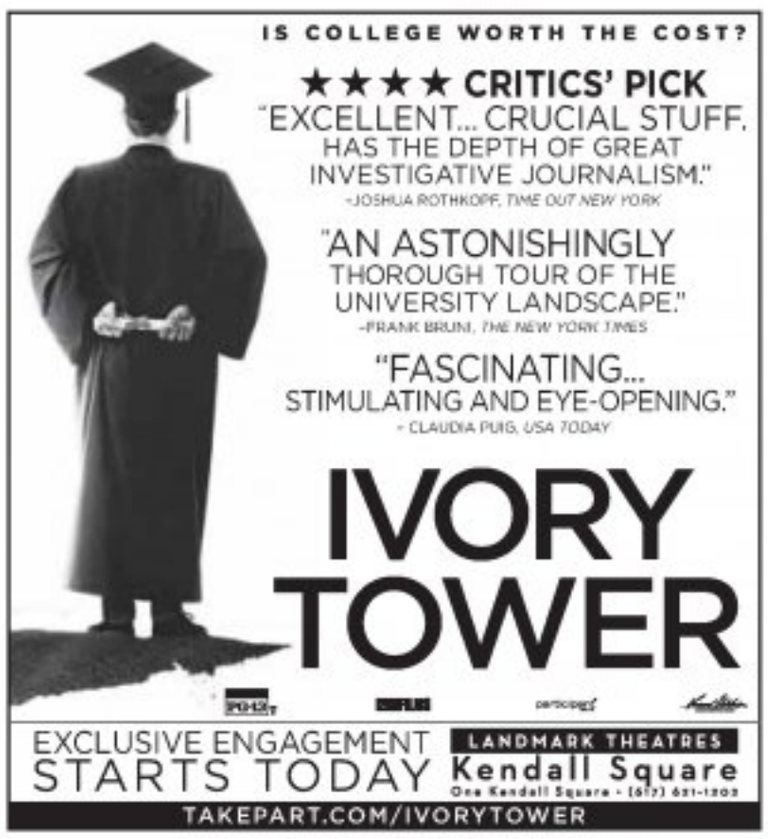
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Cirque du Soleil by way of Shakespeare

Review. With a boost from A.R.T.'s Diane Paulus and a new take on "The Tempest," "Amaluna" surpasses prior Cirque shows.

Once you've figured out the formulaic nature of Cirque du Soleil productions, they all seem to be pretty much the same. Until now.

With "Amaluna," Diane Paulus (the woman who single-handedly transformed the A.R.T. into one of the hottest theaters in the country) has a refreshing take on the glitz-filled extravaganzas that makes them feel more like shows than elite-level athletic events.

Paulus dispenses with the typically grandiose storylines of prior Cirque productions, opting instead for a loosely framed adaptation of "The Tempest" that engages the audience in a new level of intimacy. Another big twist is the female-centric storyline and the fact that at least 70 percent of the performance troupe is women.

Prospero has become Prospera in Paulus' adaptation, and the focus is the coming of age of her daughter, Miranda. Lives change when a shipwreck lands a boatload of young men on the island just in time for her journey into womanhood.

Sexual tension, jealousy, an overprotective mother and an unrequited crush collide as aerialists, tumblers, jugglers and acrobats perform extraordinary feats of athleticism set to the strains of an outstanding all-female rock band.

Even the clowns have a sweet, simple story that's easy to follow and silly enough to keep them entertaining without overdoing it.

Fans of "Cirque du Soleil" will find plenty to love about "Amaluna." The Balance Goddess (Lili Chao) delivers an edge-of-your-seat moment when she assembles an enormous structure crafted out of palm fronds with her feet. Iuliia Mykhailova's (Miranda) amazing contortions and Evgeny Kurkin's (Romeo, her lover) performance on the Chinese Pole are equally breathtaking.

While soaring atop the Grand Chapiteau is always a spectacle, it's more than just acrobatics when you're watching characters, not athletes, making this magic.

These ladies are basically Tarzan- style traveling across the big top. Feeling jealous? / CIRQUE DU SOLEIL

NICK DUSSAULT
@MetroBOS
letters@metro.us

If you go

'Amaluna'

Through July 6
Boston Marine Industrial Park on the waterfront
$35-$140
800-450-1480
www.cirquedusoleil.com/amaluna

FREE
Anointing Oil from Israel
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25 Years of addiction - gone!
I was addicted to nicotine for over 25 years. I tried to quit many times on my own, but the addiction was stronger than me. I received the Anointing with the Oil and today I have no desire to go back to this addiction.
Dwanna McGee
12 years of debts
I had debts piling up for over 12 years, and to make things worse, I couldn't hold a steady job. I received the Anointing with the Oil and determined a financial blessing in my life. Today all my debts are paid, and I have the job I wanted that pays me more than the ones I lost.
Suzzane Sharidan
Anger was destroying me
I had anger bottled up inside of me against someone that had hurt me. I tried to put it behind me, but I couldn't, it got to the point of me wanting to kill them. I received the Anointing Oil and started to anoint my head, and prayed for myself. That's when I started to see things differently and I was able to forgive. Today I have nothing against them.
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Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
22 JUMP STREET (R) Fri and Sat 10:00, 11:00, 12:00, 12:45, 1:45, 2:45, 3:30, 4:30, 5:30, 6:15, 7:15, 8:15, 9:00, 10:00, 11:45. CC-Closed Captions;Digital Presentation; Sun 10:00-11:00-12:00-12:45-2:45-3:30-5:30-6:15-7:15-8:15-9:00-10:00. CC-Closed Captions;Digital Presentation
CHEF (R) 10:40, 1:20, 4:05, 6:55, 9:45.C INDEPENDENT;Digital Presentation
EDGE OF TOMORROW (PG-13) 2:20, 8:10. CC-Closed Captions;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) 11:30, 5:20, 11:10. CC-Closed Captions;Real D 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 4:15, 7:10, 10:10. CC-Closed Captions;IMAX;RealD 3D
THE FAULT IN OUR STARS (PG-13) Fri and Sat 10:55, 1:55, 5:00, 8:20, 11:25. CC-Closed Captions;Digital Presentation; Sun 10:55-1:55-5:00-8:20. CC-Closed Captions;Digital Presentation
THE GODFATHER (R) Sun 2:00.C INDEPENDENT;Digital Presentation
GODZILLA (PG-13) 1:50, 7:50. CC-Closed Captions;Digital Presentation
GODZILLA 3D (PG-13) 10:50, 4:50, 10:50. CC-Closed Captions;RealD 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) 10:00, 1:10, 4:00, 6:40, 9:20. CC-Closed Captions;Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) 12:10, 2:40, 5:10, 7:40. CC-Closed Captions;RealD 3D
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 11:10, 1:40. CC-Closed Captions;IMAX;RealD 3D
JERSEY BOYS (R) 10:00, 11:00, 12:30, 2:00, 3:45, 5:15, 7:00, 8:30, 10:15, 11:15. CC-Closed Captions;Digital Presentation
MALEFICENT (PG) 1:15, 6:20. CC-Closed Captions;Digital Presentation
MALEFICENT 3D (PG) 10:30, 3:50, 8:50. CC-Closed Captions;RealD 3D
A MILLION WAYS TO DIE IN THE WEST (R) 4:40, 10:20. CC-Closed Captions;Digital Presentation
OBVIOUS CHILD (R) 10:50, 1:05, 3:20, 5:35, 7:45, 10:05.C INDEPENDENT;Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
THE ROVER (R) Fri and Sat 10:10, 12:40, 3:10, 5:50, 8:40, 11:30.C INDEPENDENT;Digital Presentation; Sun 10:10-12:40-3:10-5:50-8:40.C INDEPENDENT;Digital Presentation
THE SIGNAL (PG-13) 10:30.C INDEPENDENT;CC-Closed Captions;Digital Presentation
THINK LIKE A MAN TOO (PG-13) Fri 10:15, 11:00, 11:45, 1:00, 1:45, 2:30, 3:45, 5:15, 6:30, 8:00, 9:15, 10:45, 11:20, 11:50. CC-Closed Captions;Digital Presentation; Fri 7:30-10:15. Digital Presentation; Sat 1:45. Digital Presentation; Sat 10:15-11:00-11:45-1:00-2:30-3:45-5:15-6:30-7:30-8:00-9:15-10:45-11:50. CC-Closed Captions;Digital Presentation; Sun 10:15-11:00-11:45-1:00-1:45-2:30-3:45-5:15-6:30-7:30-8:00-9:15-10:45-11:15. CC-Closed Captions;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 10:05, 4:10, 10:25. CC-Closed Captions;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 1:10, 7:20. CC-Closed Captions;RealD 3D

REGAL CINEMAS

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
22 JUMP STREET (R) 10:40, 12:20, 1:10, 3:35, 4:00, 6:35, 7:15, 10:15, 10:40. CC/DVS-Closed Captions & Descriptive Video Service
EDGE OF TOMORROW (PG-13) 10:05, 12:50, 3:45, 6:45, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
THE FAULT IN OUR STARS (PG-13) 12:15, 3:25, 7:35, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
HOW TO TRAIN YOUR DRAGON 2 (PG) 10:15, 12:55, 3:55, 7:05, 10:00. CC-Closed Captions
HOW TO TRAIN YOUR DRAGON 2 3D (PG) 10:45, 1:25, 4:25, 7:25, 10:45. CC/DVS-Closed Captions & Descriptive Video Service
HUMSHAKALS (NR) 12:00, 3:20, 6:50, 9:40
JERSEY BOYS (R) 12:10, 3:30, 7:10, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
MALEFICENT (PG) 10:20, 1:15, 4:05, 6:55, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
THE ROVER (R) 10:10, 12:45, 3:50, 7:20, 10:20
THINK LIKE A MAN TOO (PG-13) 10:00, 12:35, 3:40, 7:00, 10:05. CC/DVS-Closed Captions & Descriptive Video Service; 10:30-1:05-4:10-7:30-10:35. CC/DVS-Closed Captions & Descriptive Video Ser;RPX
X-MEN: DAYS OF FUTURE PAST (PG-13) 12:05, 3:15, 6:40, 10:10. CC/DVS-Closed Captions & Descriptive Video Service

Museum of Science.

Museum of Science - Mugar Omni Theater
617-723-2500
1 Science Park
GRAND CANYON ADVENTURE: RIVER AT RISK (NR) Fri 5:00; Sat 1:00-7:00.; Sun 1:00-4:00.
JERUSALEM (NR) Fri 2:00, 8:00; Sat 10:00-4:00.; Sun 10:00.
JOURNEY TO THE SOUTH PACIFIC (G) Fri 1:00, 4:00, 7:00; Sat 12:00-3:00-6:00-9:00.; Sun 12:00-3:00.
PANDAS: THE JOURNEY HOME (NR) Fri 10:00, 12:00, 3:00, 6:00; Sun 11:00-2:00-5:00.

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
CHEF (R) Fri 11:00, 2:00, 4:30, 7:15, 9:15; Sat 2:00-4:30-7:15-9:15.
FINSTERWORLD (NR) Sun 11:00
IDA (PG-13) Fri and Sat 12:00, 2:15, 4:15, 7:00, 9:45; Sun 2:15-4:15-7:00-9:45.
OBVIOUS CHILD (R) 12:30, 2:45, 4:45, 7:35, 9:30
THE ROOM (DAS ZIMMER) (NR) Fri 12:00
SERENITY (PG-13) Sat 12:00
SUPERMENSCH: THE LEGEND OF SHEP GORDON (R) Sun 11:45, 2:00, 7:45, 9:45
WET HOT AMERICAN SUMMER (R) Fri and Sat 12:00

SIMONS IMAX THEATRE | New England Aquarium

Simons IMAX Theatre at the New England Aquarium
617-973-5206
Central Wharf
GREAT WHITE SHARK 3D (NR) 11:00, 2:00, 6:00
ISLAND OF LEMURS: MADAGASCAR: AN IMAX 3D EXPERIENCE (G) 10:00, 1:00, 4:00
JOURNEY TO THE SOUTH PACIFIC 3D (G) 12:00, 3:00, 5:00

amc ENTERTAINMENT

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Route 93 off of Exit 6
22 JUMP STREET (R) Fri and Sat 11:30, 12:30, 2:00, 3:00, 4:30, 5:30, 7:00, 8:00, 9:30, 10:30, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:30-12:30-2:00-3:00-4:30-5:30-7:00-8:00-9:30-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
EDGE OF TOMORROW (PG-13) 1:45, 7:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
EDGE OF TOMORROW 3D (PG-13) 11:00, 4:15, 9:30. CC/DVS-Closed Captions & Descriptive Video;Real D 3D;Reserved Seating
THE FAULT IN OUR STARS (PG-13) 10:15, 1:15, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
HOW TO TRAIN YOUR DRAGON 2 (PG) Fri 9:30, 11:30, 2:00, 4:30, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 10:00-11:30-2:00-4:30-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:30-11:30-2:00-4:30-7:00-9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
HOW TO TRAIN YOUR DRAGON 2 3D (PG) Fri 10:00, 12:30, 3:00, 5:30, 8:00, 10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat 12:30-3:00-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sun 10:00-12:30-3:00-5:30-8:00-10:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
JERSEY BOYS (R) 10:30, 1:30, 4:30, 7:30, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MALEFICENT (PG) 11:15, 4:30, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MALEFICENT 3D (PG) 1:45, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THINK LIKE A MAN TOO (PG-13) Fri and Sat 9:45, 12:15, 2:45, 5:15, 7:45, 10:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:45-12:15-2:45-5:15-7:45-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
X-MEN: DAYS OF FUTURE PAST (PG-13) 10:00, 4:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 1:00, 7:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

amc ENTERTAINMENT

Burlington Cinema 10
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Across from Burlington Mall
22 JUMP STREET (R) Fri 12:00, 1:30, 2:40, 4:50, 5:50, 7:40, 8:50, 9:50, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:20-10:40-12:00-1:30-2:40-4:50-5:50-7:40-8:50-9:50-10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:20-10:40-12:00-1:30-2:40-4:50-5:50-7:40-8:50-9:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
EDGE OF TOMORROW (PG-13) Fri and Sat 12:40, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 12:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
EDGE OF TOMORROW 3D (PG-13) Fri and Sat 3:40, 6:20. CC/DVS-Closed Captions & Descriptive Video;Real D 3D;Reserved Seating; Sun 9:50-3:40-6:20. CC/DVS-Closed Captions & Descriptive Video;Real D 3D;Reserved Seating
THE FAULT IN OUR STARS (PG-13) Fri 1:00, 4:10, 7:00, 8:00, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:50-1:00-4:10-7:00-8:00-11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:50-1:00-4:10-7:00-8:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
HOW TO TRAIN YOUR DRAGON 2 (PG) Fri 1:50, 4:30, 7:20, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 10:00-11:10-1:50-4:30-7:20-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:10-1:50-4:30-7:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
HOW TO TRAIN YOUR DRAGON 2 3D (PG) Fri 12:30, 3:00, 5:30, 8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating; Sat and Sun 9:40-12:30-3:00-5:30-8:40. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
JERSEY BOYS (R) Fri 12:10, 3:15, 6:40, 9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 9:50-12:10-3:15-6:40-9:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MALEFICENT (PG) Fri 12:50, 6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat and Sun 9:30-12:50-6:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
MALEFICENT 3D (PG) 3:30, 10:00. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating
THINK LIKE A MAN TOO (PG-13) Fri 12:20, 2:50, 5:40, 8:20, 9:40, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 9:45-12:20-2:50-5:40-8:20-9:40-11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 9:45-12:20-2:50-5:40-8:20-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
X-MEN: DAYS OF FUTURE PAST (PG-13) Fri 5:10, 11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sat 11:10-5:10-11:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating; Sun 11:10-5:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation;Reserved Seating
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 2:10, 8:30. CC/DVS-Closed Captions & Descriptive Video;RealD 3D;Reserved Seating

LANDMARK KENDALL SQUARE CINEMA
617-621-1202
1 Kendall Square, Cambridge
BELLE (PG) Fri and Sat 11:05, 1:30, 6:55, 11:45; Sun 11:05-1:30-6:55.
CHEF (R) 11:00, 1:45, 4:20, 6:50, 9:40
THE GOONIES (PG) Fri and Sat 11:59
THE GRAND BUDAPEST HOTEL (R) 4:00, 9:30
THE GRAND SEDUCTION (PG-13) 11:15, 2:00, 4:35, 7:10, 9:45
IDA (PG-13) 11:30, 2:05, 4:40, 7:15, 9:20
IVORY TOWER (PG-13) 11:10, 1:50, 4:25, 7:05, 9:50
KORENGAL (R) Fri and Sat 11:30, 4:15, 7:00, 9:30, 11:40; Sun 11:30-4:15-7:00-9:30.
OBVIOUS CHILD (R) Fri and Sat 11:20, 1:55, 4:35, 7:20, 9:35, 11:45; Sun 11:20-1:55-4:35-7:20-9:35.
THE ROVER (R) 11:25, 2:10, 4:45, 7:15, 9:50
THE SIGNAL (PG-13) 1:45
WORDS AND PICTURES (PG-13) 11:00, 1:40, 4:20, 7:00, 9:40

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
22 JUMP STREET (R) 11:45, 2:30, 5:15, 8:00, 8:30, 11:00. Digital Presentation; Fri and Sat 10:30-11:15-1:15-2:00-3:00-4:00-4:45-6:00-6:45-7:30-9:30-10:15-12:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-11:15-1:15-2:00-3:00-4:00-4:45-6:00-6:45-7:30-9:30-10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
BLENDED (PG-13) 10:45, 1:30, 4:15, 7:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW (PG-13) 11:15, 2:15, 5:00, 8:00, 11:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) 10:30, 1:30, 4:15, 7:15, 10:15. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) Fri and Sat 6:30, 9:15, 12:00. CC/DVS-Closed Captions & Descriptive Video;IMAX;RealD 3D; Sun 6:30-9:15. CC/DVS-Closed Captions & Descriptive Video;IMAX;RealD 3D
GODZILLA (PG-13) 2:00, 7:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) 11:00, 4:50, 10:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) 11:15, 12:15, 12:45, 1:45, 3:15, 4:15, 5:15, 5:45, 6:45, 8:15, 9:15, 10:15, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) 11:45, 2:15, 2:45, 4:45, 7:15, 7:45, 9:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 10:45, 1:15, 3:45. IMAX;RealD 3D
MALEFICENT (PG) 11:00, 1:30, 4:00, 4:45, 6:30, 9:00, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT 3D (PG) 11:30, 2:00, 7:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
A MILLION WAYS TO DIE IN THE WEST (R) Fri and Sat 11:45, 2:45, 6:15, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:45-6:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
NEIGHBORS (R) 10:30, 1:00, 3:30, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE ROVER (R) 11:30, 2:15, 4:45, 7:15, 11:00.C INDEPENDENT;Digital Presentation
THINK LIKE A MAN TOO (PG-13) Fri and Sat 11:45, 2:30, 5:15, 8:00, 9:00, 10:40, 11:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-5:15-8:00-9:00-10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 11:00, 2:00, 5:00, 8:00, 9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 11:30, 5:45, 8:45, 11:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 11:30-5:45-8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

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22 Flutie Pass
22 JUMP STREET (R) Fri 10:30, 12:15, 1:20, 3:10, 4:10, 6:15, 7:15, 9:15, 10:15, 11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sat 10:20-12:15-1:20-3:10-4:10-6:15-7:15-9:15-10:15-11:20. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-12:15-1:20-3:10-4:10-6:15-7:15-9:15-10:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
CHEF (R) 11:00, 12:45, 3:45, 6:50, 9:40.C INDEPENDENT;Digital Presentation
EDGE OF TOMORROW (PG-13) Fri and Sat 11:15, 5:10, 11:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:15-5:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
EDGE OF TOMORROW 3D (PG-13) Fri and Sat 2:15, 8:15. CC/DVS-Closed Captions & Descriptive Video;Real D 3D; Sun 2:15-7:45. CC/DVS-Closed Captions & Descriptive Video;Real D 3D
THE FAULT IN OUR STARS (PG-13) Fri and Sat 11:50, 1:50, 3:00, 5:00, 8:10, 11:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:50-1:50-3:00-5:00-8:10-9:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE GODFATHER (R) Sun 2:00.C INDEPENDENT;Digital Presentation
GODZILLA (PG-13) Fri and Sat 4:45, 10:50. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 4:45-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
GODZILLA 3D (PG-13) 1:45, 7:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
HOW TO TRAIN YOUR DRAGON 2 (PG) Fri and Sat 11:45, 2:30, 3:15, 5:15, 6:00, 8:00, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 11:45-2:30-3:15-5:15-6:00-8:00-10:35. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) Fri and Sat 10:45, 12:30, 1:30, 4:15, 7:00, 8:45, 9:50. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:45-12:30-1:30-4:15-7:00-8:45. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
JERSEY BOYS (R) Fri and Sat 10:30, 1:00, 4:15, 6:30, 7:30, 9:45, 10:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 10:30-1:00-4:15-6:30-7:30-9:45. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT (PG) 11:20, 4:40, 10:00. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MALEFICENT 3D (PG) 2:00, 7:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D
THE ROVER (R) Fri 10:40, 1:15, 4:00, 6:40, 9:30.C INDEPENDENT;Digital Presentation; Sat 10:35-1:15-4:00-6:40-9:30.C INDEPENDENT;Digital Presentation; Sun 10:40-1:15-4:00-6:40-9:30.C INDEPENDENT;Digital Presentation
THINK LIKE A MAN TOO (PG-13) 11:10, 2:00, 4:50, 7:50, 10:40. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) Fri and Sat 12:30, 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 7:10. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) Fri and Sat 3:50, 10:20. CC/DVS-Closed Captions & Descriptive Video;RealD 3D; Sun 10:15. CC/DVS-Closed Captions & Descriptive Video;RealD 3D

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patriot Place, Foxboro
22 JUMP STREET (R) 12:15, 3:10, 6:10, 9:05. Lux Level; 1:40-4:40-7:40-10:15. CC/DVS; 1:40-4:40-7:40-10:15. CC/DVS;Lux Level; Fri and Sat 12:15-3:10-6:10-9:05-11:40.; Sun 12:15-3:10-6:10-9:05.
EDGE OF TOMORROW (PG-13) Fri and Sat 1:00, 4:00, 6:50, 9:45, 12:20; Sun 1:00-4:00-6:50-9:45.
THE FAULT IN OUR STARS (PG-13) 1:20, 4:30, 7:20, 10:05; Fri and Sat 12:25-3:30-6:30-9:20-12:00. CC/DVS; Sun 12:25-3:30-6:30-9:20. CC/DVS
HOW TO TRAIN YOUR DRAGON 2 (PG) 11:50, 12:20, 2:15, 2:45, 4:45, 5:15, 7:15, 7:45, 10:10
HOW TO TRAIN YOUR DRAGON 2 3D (PG) Fri and Sat 11:20, 1:45, 4:15, 6:45, 9:15, 11:35. REAL D 3D; Sun 11:20-1:45-4:15-6:45-9:15. REAL D 3D
JERSEY BOYS (R) Fri and Sat 12:40, 3:40, 6:40, 9:35, 12:25; 12:40-3:40-6:40-9:35. Lux Level; Sun 12:40-3:40-6:40-9:35.
MALEFICENT (PG) Fri and Sat 11:35, 12:05, 2:00, 2:30, 4:25, 4:55, 6:55, 7:25, 9:10, 9:40, 11:20, 11:50; Sun 11:35-12:05-2:00-2:30-4:25-4:55-6:55-7:25-9:10-9:40.
A MILLION WAYS TO DIE IN THE WEST (R) Fri and Sat 9:50, 12:25; Sun 9:50.
THE ROVER (R) Fri and Sat 1:35, 4:20, 7:00, 9:25, 11:45; Sun 1:35-4:20-7:00-9:25.
THINK LIKE A MAN TOO (PG-13) Fri and Sat 1:15, 4:10, 7:10, 9:55, 12:30. PRESENTED IN SONY 4K DIGITAL; 1:15-4:10-7:10-9:55. Lux Level;PRESENTED IN SONY 4K DIGITAL; Sun 1:15-4:10-7:10-9:55. PRESENTED IN SONY 4K DIGITAL
X-MEN: DAYS OF FUTURE PAST (PG-13) Fri and Sat 12:35, 3:35, 6:35, 9:30, 12:15; Sun 12:35-3:35-6:35-9:30.

amc ENTERTAINMENT

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22 JUMP STREET (R) 10:35, 11:30, 12:50, 2:20, 3:40, 5:05, 6:35, 7:10, 8:00, 9:25, 10:45. CC-Closed Captions;Digital Presentation
CHEF (R) 10:50, 1:50, 4:40, 7:35, 10:20.C INDEPENDENT;Digital Presentation
EDGE OF TOMORROW (PG-13) 1:55, 7:50. Digital Presentation
EDGE OF TOMORROW 3D (PG-13) 11:00, 4:50, 10:40. Real D 3D
EDGE OF TOMORROW: AN IMAX 3D EXPERIENCE (PG-13) 7:00, 9:45. IMAX;RealD 3D
THE FAULT IN OUR STARS (PG-13) 11:40, 2:45, 5:45, 8:45. CC-Closed Captions;Digital Presentation; 10:30-1:25-4:15-7:15-10:25. Digital Presentation
GODZILLA (PG-13) 1:30, 4:20. CC-Closed Captions;Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 (PG) 11:45, 12:25, 2:30, 3:15, 5:20, 6:05, 8:05, 9:00, 10:45. CC-Closed Captions;Digital Presentation
HOW TO TRAIN YOUR DRAGON 2 3D (PG) 11:10, 2:00, 4:45, 7:25, 10:05. RealD 3D
HOW TO TRAIN YOUR DRAGON 2: AN IMAX 3D EXPERIENCE (PG) 10:40, 1:15, 4:05. IMAX;RealD 3D
HUMSHAKALS (NR) 11:35, 3:10, 6:45, 10:00.C INDEPENDENT;Digital Presentation
JERSEY BOYS (R) 11:50, 3:05, 6:15, 8:15, 9:30. Digital Presentation
MALEFICENT (PG) 10:45, 4:10, 9:15. CC-Closed Captions;Digital Presentation
MALEFICENT 3D (PG) 1:35, 6:50. CC-Closed Captions;RealD 3D
A MILLION WAYS TO DIE IN THE WEST (R) 12:00, 5:15. CC-Closed Captions;Digital Presentation
NEIGHBORS (R) 2:50, 9:50. CC-Closed Captions;Digital Presentation
THE ROVER (R) 11:05, 1:45, 4:35, 7:30, 10:15.C INDEPENDENT;Digital Presentation
THE SIGNAL (PG-13) 10:30, 1:00, 3:25, 5:50, 8:10, 10:35.C INDEPENDENT;Digital Presentation
THINK LIKE A MAN TOO (PG-13) 11:20, 2:05, 4:55, 7:45, 10:30. Digital Presentation; 12:30-3:20-6:20-9:10. CC-Closed Captions;Digital Presentation
X-MEN: DAYS OF FUTURE PAST (PG-13) 11:15, 5:25. CC-Closed Captions;Digital Presentation
X-MEN: DAYS OF FUTURE PAST IN 3D (PG-13) 2:15, 8:30. CC-Closed Captions;RealD 3D

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
22 JUMP STREET (R) 2:20, 5:00, 7:40, 10:10
CHEF (R) 2:00, 4:45, 7:20, 9:55
EDGE OF TOMORROW (PG-13) 2:00, 4:30, 7:30, 10:00
THE GRAND BUDAPEST HOTEL (R) 2:15, 5:10, 7:40, 10:00
THE IMMIGRANT (R) 2:10, 4:40, 7:20, 9:50

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE FAULT IN OUR STARS (PG-13) 2:00, 4:40, 7:20, 9:55
HOW TO TRAIN YOUR DRAGON 2 (PG) Fri 2:30, 5:00, 7:30; Sat and Sun 12:00-2:30-5:00-7:30.
HOW TO TRAIN YOUR DRAGON 2 3D (PG) 9:45
JERSEY BOYS (R) Fri 1:40, 4:30, 7:15, 10:00; Sat and Sun 11:00-1:40-4:30-7:15-10:00.
MALEFICENT (PG) 12:00, 2:15, 4:45, 7:15, 9:45
X-MEN: DAYS OF FUTURE PAST (PG-13) 1:20, 4:15, 7:10, 9:55

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How nice girls keep getting played

Women who get played by men aren't stupid. Bright women get played all the time — and not because the guy is bright or smooth, but because his B.S. story has enough credibility for it to be believable. In the search for love, sometimes people move too fast or get caught up in the heat of the moment, literally. So are you being played? Here's how to tell:

Scenario No. 1

What he says: "You're the one I've been looking for my whole life."
When he says it: Date No. 2
The Deal: Guys like this claim to fall in love — QUICKLY. They give you the sense that they've been waiting for someone just like you, and they tell you on the second date. They will start strong — calling often, and it plays into your self-esteem. Then, once you've slept with them and/or shared mutual feelings, it stops. They leave you wondering, "What did I do wrong?"
What to do: Look for the signs. If they pour into you to such an extreme so soon, chances are it's not real. If the love is right, it will be there weeks or months later.

Scenario No. 2

What he says: "I'd love to see you."
When he says it: 10:30 p.m.
The Deal: They tell you they want to see you, but they're always busy. If they only have time late at night or certain days of the week, something is amiss. And oftentimes, they'll have plenty of time to see you for sex — just no time to spend before or after.
What to do: Someone who is genuinely into you will make you a priority beyond just saying the words. Sex is great, but a relationship requires more than just physical time together.

Scenario No. 3

What he says: "I miss you."
What he says the next day: "Why are you so clingy?"
The Deal: He says he cares, then he goes dark. He wants to see you, then he asks why you are so demanding.
What to do: Hot and cold behavior doesn't work —except for him. Instead of trying to adjust yourself and your expectations for someone who will constantly change the game, you need to make a clear, empowered decision that you will not settle for anyone's half-assed, second-best approach to being involved with you — in any capacity. Tell him what you want: If he doesn't come correct, you are either being played, or he isn't ready for you. Either way: Move on.

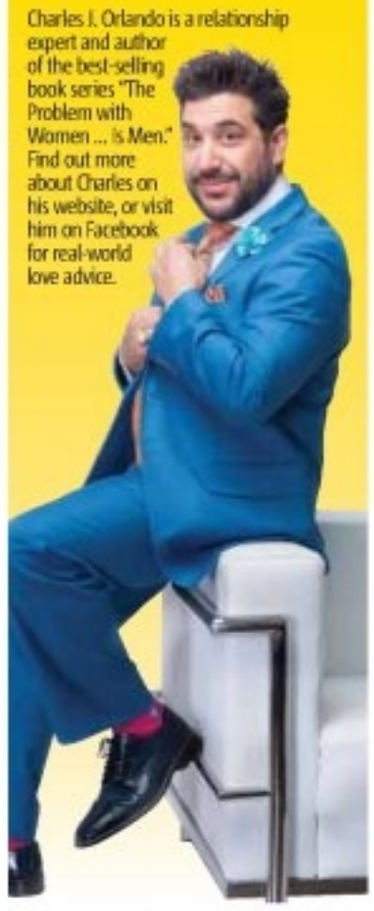
For exclusive commentary, visit Metro.us/blogs

Real-world love advice

CHARLES J. ORLANDO

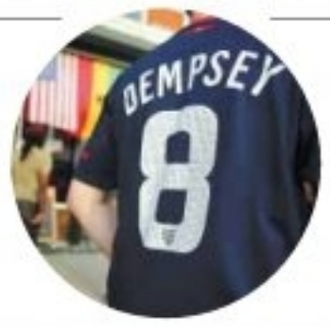
www.theproblemismen.com

Charles J. Orlando is a relationship expert and author of the best-selling book series "The Problem with Women ... is Men." Find out more about Charles on his website, or visit him on Facebook for real-world love advice.



What we're into this week

The World Cup is upon us. Endless seasons of sports run back to back, so what is it that motivates men to wear another man's last name across his back? Check out my take on it on the Good Men Project.



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ART

'Engendered'

Through July 5
Atlantic Works Gallery
80 Border St.
Free, 617-529-5055
www.atlanticworks.org/gallery
Gender is neither an uncomplicated nor uncontroversial topic. Is anatomy destiny, as Freud insisted? Or is gender performative, as philosopher Judith Butler claims? The artists in this exhibition approach the topic from the many angles it deserves, from biological to religious to societal, with tones ranging from humor to stark seriousness.

ART

PROVIDED

'Jim Hodges: Give More Than You Take'

Through Sept. 1; Institute of Contemporary Art, 100 Northern Ave.
$10-$15, 617-478-3100, www.icaboston.org
This is a retrospective of the last 25 years of the work of Jim Hodges, who provokes reflection about the prefix "multi" —multimedia, multilayered, multithemed. Here you'll see photographs, lightbulbs, drawings and other works on paper, glass pieces, discrete objects and as room-sized installations; visions realized are both natural and artificial. Hodges is many things, but he's definitely not a one-trick pony.

COMEDY

'The Procrastinator's Guide to Sketch Comedy'

Through July 26
ImprovBoston
40 Prospect St.
$10-$12, 617-576-1244
www.improvboston.com
In their quest to make themselves uncomfortable and you laugh, the performers at ImprovBoston have created a show in which half the sketches are written and revised beforehand, and the other half are written on the spot from audience suggestions. As the suggestions get harder, the sketches get sillier, and, well, you get the idea.

MUSIC

Tony Trischka

Today, 8 p.m.
Regent Theater
7 Medford St., Arlington
$18-$28, 781-646-4849
www.regentttheatre.com
Tony Trischka is one of the best living banjo players. Over his 45-year career he has pushed the boundaries of the twangy instrument further than most, and outside the boundaries of bluegrass, he often shows an affinity with Indian sitar music. It's hard to imagine the experiments of Bela Fleck, for example, without Trischka's influence.

BOOKS

Damien Echols and Lorri Davis

Today, 7 p.m.
Porter Square Books
25 White St., Cambridge
Free, 617-491-2220
www.portersquarebooks.com
Damien Echols was one of the West Memphis Three, a group of teenagers falsely accused and convicted of murder in the early '90s then released from prison in 2011. He'll appear with his wife, Lorri Davis, who helped secure his release, to discuss their book, which tells the story of their relationship that began during his incarceration.
MATTHEW DINARO

We want you!

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Have an upcoming event that you want to let Metro readers know about? Send us an email at events@metro.us and we'll get it onto our new listings website.

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THE GASLIGHT ANTHEM
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BSTN CARNIVAL VILLAGE

Horoscope

♊ Gemini | May 22-June 20. With your energetic and playful way of dealing with people, you will have no trouble attracting new friendships. Put your ideas into motion to gain valuable support.

♋ Cancer | June 21-July 22. A hardheaded attitude will stir up trouble. If you are unwilling to make concessions, you will risk getting into a conflict with a colleague, friend or lover.

♌ Leo | July 23-Aug. 22. Your charm and charisma will attract attention. Take your place in the spotlight and enjoy it. Your enthusiasm will lead to an offer you cannot refuse.

♍ Virgo | Aug. 23-Sept. 22. Your personal life is due for an interesting change. Greater cash flow is apparent, and it will come from an unexpected source. Take action and make the most of your good fortune.

♎ Libra | Sept. 23-Oct. 22. Some experiences are bound to be painful. Don't obsess about your problems. You don't need to blame yourself or feel guilty for a negative event that develops. Look for and accentuate the positive.

♏ Scorpio | Oct. 23-Nov. 21. Major career changes lie ahead. Take command of your future by staying informed and in touch with the people and tools that you need to advance.

♐ Sagittarius | Nov. 22-Dec. 21. You have been dawdling long enough. Let today be the starting point for all of the alterations and improvements you have been considering. It's up to you to take the initiative.

♑ Capricorn | Dec. 22-Jan. 20. For every step forward, you will take two steps back. You can save yourself some aggravation if you put major decisions on hold while you reassess your plans for the future.

♒ Aquarius | Jan. 21-Feb. 18. You can lighten your load if you ask for help. Friends and colleagues will gladly come to your aid if they know you are struggling.

♓ Pisces | Feb. 19-March 20. The downside of having a vivid imagination is that ideas may take the place of action. You know what you want out of life, so go out and get it. It's time to follow through.

♈ Aries | March 21-April 20. You don't have to be a professional to enjoy a sporting challenge. Find an amateur activity that interests you, and test your skills. Physical fitness will improve your mind-set.

♉ Taurus | April 21-May 21. You may stand out for all the wrong reasons. Play by the rules. Be careful when dealing with authority figures or legal matters. BERNICE BEDE OSOL

Letters

Not all banks are the same

Re: 'Camelot now ruled by robber barons' (Metro, June 18) Joseph Dupont needs to check his facts. Goldman Sachs is a private enterprise whose owners share both profits and losses. The Federal Reserve is owned by the federal government. It owns a portfolio of government securities and returns its substantial profit to the U.S. Treasury each year. Goldman and the Fed are two very different entities.
SEAN O'ROURKE, VIA EMAIL

The lazy arm of justice

The recent timing of the arrest on June 15 of Ahmed Abu Stratfor in connection with the deadly attacks at the U.S. Consulate in Benghazi in 2012 seems staged for positive media spin. This arrest seems too political in nature — another rabbit in the president's hat in the nick of time to help the president's downhill slide in the polls. Our U.S. ambassador addressed the U.N. Security Council, saying the capture was done because of intelligence that he was planning more deadly attacks. Wasn't four dead Americans in Benghazi enough justification to get him? According to the White House, this capture "sends a signal that the long arm of justice is there." Does it really?
SAL GIARRATANI, VIA EMAIL

Pay for what you use

Re: 'Protesters angry over T shut-out' (Metro, June 19) Youth pass protesters are really ticking me off. They ask for $10 monthly passes and stage disruptive protests. If you have time to pretend you're dead inside a station or wriggle your way into an MBTA meeting, then you have time to make the money. If you're one of their customers, then you have to pay a reasonable fare just like everyone else. This is how the real world works kids, you have to pay for the services you use.
PATRICK MCCORMACK, VIA EMAIL

letters@metro.us

Keep them as brief as possible, preferably under 100 words. Metro reserves the right to edit all letters. Please include your name and contact info.

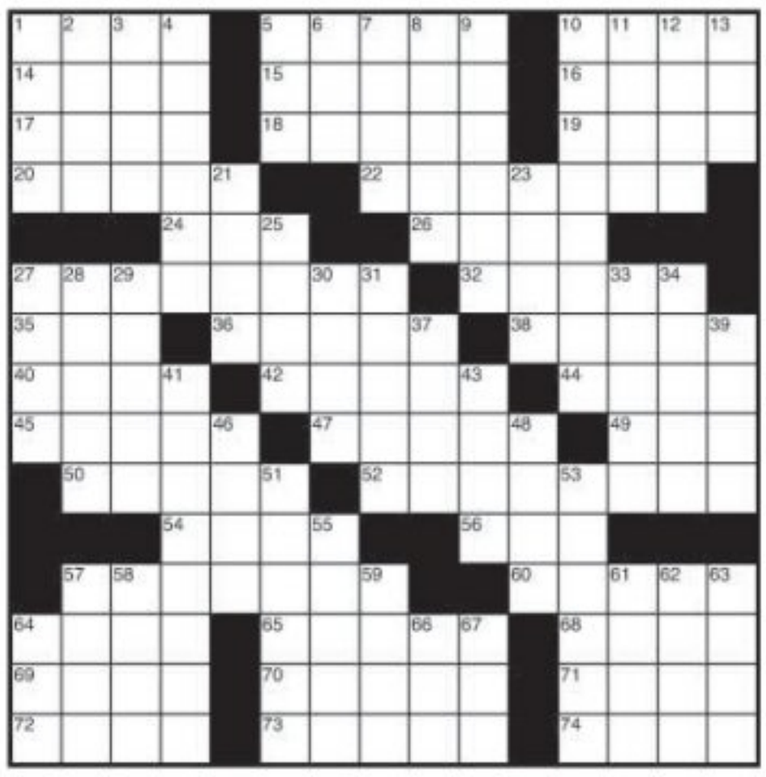
Sudoku: Easy and hard

		8	2			3		6
			3			5		9
	6	9				7		
			6		4		8	5
	8			2			9	
6	4		9		8			
		5				4	3	
8		6			7			
4		7			5	8		

4						8	1	
	5	1						
7		3	9					5
			7	8			6	1
8	3						9	2
9	1			2	6			
6					4	1		9
						2	7	
	9	2						6

How to play
Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Crossword



Across
1 Gusto
5 Arkansas range
10 RPM meter
14 Earthenware jar
15 Asian capital
16 Job-safety org.
17 Sharif of the movies
18 Ladybug features
19 Elevator pioneer
20 Tot's cry
22 Like the Bedouins
24 Puffin's kin
26 Very, informally
27 Having spots
32 It's a steal
35 Laird's son
36 Car model
38 Increases sharply
40 Indigo plant
42 Icicle locales
44 Exclude
45 Wind catchers
47 In-flight features
49 Plato's H
50 Rough cabin
52 More idiotic
54 Zen riddle
56 Milk qty.
57 Reason to borrow
60 Dozed off
64 Viking letter
65 Like a chimney
68 Composer -- Stravinsky
69 Geishas' apparel
70 Organic compound
71 Auto-parts store
72 Barber's call
73 Long grasses
74 Footnote word

Down
1 Kind of lens
2 — Lincoln, first Tarzan
3 Shut with a bang
4 Landing strip
5 Words of surprise
6 Skip past commercials
7 Ever's partner
8 Machine part
9 Fate
10 Ta-ta (hyph.)
11 — spumante
12 Trendy
13 Acquired
21 Raucous laughs
23 Sighs of relief
25 Swiss-German artist
27 Verbal abuse
28 Sari sporters
29 Mrs. Archie Bunker
30 Gouda cousin
31 Brubeck et al.
33 Well-known
34 Heard too often
37 Spruce
39 Movie set VIP
41 Least tight
43 Garden pest
46 Macbeth, for one
48 Health resorts
51 Crusty roll
53 Urbana eleven
55 Dogie stopper
57 Skimpy top
58 PC operating system
59 Memorandum
61 Victorian oath
62 Bishop of Rome
63 Bloke's streetcar
64 Howard or Perlman
66 Mr. Danson
67 Soph. and jr.

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Thursdayh's answer

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Graham Zusi didn't get as much credit as John Brooks despite his brilliant corner kick against Ghana. / GETTY IMAGES

US shoots for two in a row

World Cup. The U.S. can clinch a second-round bid with a win.

The United States has perhaps positioned itself to advance to the Round of 16 off its 2-1 win over Ghana. The national team faces Portugal, a team reeling from a 4-0 loss to Germany, Sunday (6 p.m., ESPN).

The last time these two nations met in the World Cup was in 2002 when the U.S. pulled of a stunning 3-2 win against what was considered to be the best generation of Portuguese players ever produced.

This is a game the U.S. can get a result in given Portugal's recent form and injury woes. But it won't be easy. Portugal is still relatively deep and overall more talented, but the Americans can win if they remain compact and capitalize on opportunities.

KRISTIAN DYER
@KristianRDyer
sports@metro.us

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US starters

United States head coach Jurgen Klinsmann has not said how he will change his starting 11 to adjust to the absence of Jozy Altidore, who was officially ruled out on Wednesday. But we give it a guess, sticking with the same 4-4-2 formation the U.S. used in the opening victory over Ghana:

- **Goal:** Tim Howard
- **Defenders:** DeMarcus Beasley, John Anthony Brooks, Geoff Cameron, Fabian Johnson
- **Midfield:** Jermaine Jones, Kyle Beckerman, Michael Bradley, Alejandro Bedoya
- **Forwards:** Clint Dempsey, Aron Johannsson

Three things to keep an eye on

1 Take advantage
The Portuguese are currently the No. 4 team in the world according to the FIFA rankings, but they aren't playing that way now. They will be desperate Sunday, especially early on, and if the Americans hold tight they can get a result.

2 Unpredictable lineup
Does the United States put Aron Johannson up top and try to play more of a possession game? Or is Chris Wondolowski a better fit given his movement off the ball?

3 Limping in
Portugal is down some serious power in their lineup with Pepe suspended and Fabio Coentrao and Hugo Almeida injured. Not to mention Cristiano Ronaldo missed parts of practice last week.

Insider trading

Browns coach says Patriots got hands on Jets' playbook

In an interview with themmqb.com, current Cleveland Browns head coach and former New York Jets assistant Mike Pettine suggested that the Patriots obtained a Jets playbook through Alabama head coach Nick Saban. Saban and Bill Belichick go way back, of course, but Saban is also somewhat chummy with Jets head coach Rex Ryan.

"[Rex] gave [a playbook] out to Saban, and I was like, 'Don't you know Saban and Bill are pretty good friends? I have a feeling it's going to end up in New England," Pettine told the website.

It was Patriots quarterback Tom Brady who spilled the beans regarding the playbook's whereabouts, according to Pettine's story, as Brady apparently told a Jets linebackers coach at Wes Welker's wedding that the Patriots had obtained it.

MATT BURKE

TOM BRADY TOLD STATE SECRETS ACCORDING TO MIKE PETTINE. GETTY IMAGES

3 SPORTS

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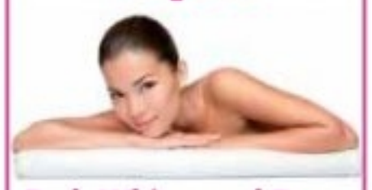

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MORTGAGEE'S NOTICE OF SALE OF REAL ESTATE

By virtue and in execution of the Power of Sale contained in a certain Mortgage given by Robert G. Hickey and Phyllis Hickey to Mortgage Electronic Registration Systems, Inc. as nominee for, 1-800-East-West Mortgage Company, its successors and assigns, dated November 13, 2007 and recorded with the Suffolk County Registry of Deeds at Book 42741, Page 49, subsequently assigned to BAC Home Loans Servicing, LP FKA Countrywide Home Loans Servicing LP by Mortgage Electronic Registration Systems, Inc., by assignment recorded in said Registry of Deeds in Book 47923, Page 161, subsequently assigned to Nationstar Mortgage, LLC by Bank of America, N.A., successor by merger to BAC Home Loans Servicing, LP, fka Countrywide Home Loans Servicing LP by assignment recorded in said Registry of Deeds in Book 50774, Page 243, of which the Mortgage the undersigned is the present holder, for breach of the conditions of said Mortgage and for the purpose of foreclosing the same will be sold at Public Auction at 12:00 PM on June 27, 2014 at 8 Armory Street, Boston (District of Charlestown), MA, all and singular the premises described in said Mortgage, to wit:

The land with the buildings and improvements thereon situated in the Charlestown District of Boston, Suffolk County, Massachusetts, numbered 8 on Armory Street, formerly Irving Place, bounded and described as follows:

Beginning at the Southerly corner thereof on Armory Street and running:

Northwesterly in a line passing through the middle of the partition wall separation house now numbered 7 & 8, 69.56 feet more or less; thence running

Northeasterly by land now or formerly of George R. Baldwin, 20 feet, more or less, thence running

Southeasterly by a line passing through the middle of the partition wall separating houses now numbered 8 & 9, 69.56 feet, more or less; thence turning and running

Southwesterly by land now or formerly of Aaron Clark 2nd, 20 feet, more or less to the corner begun at.

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Meaning and intending to described and convey the same premises as conveyed to the Borrower by Deed dated July 29,1998 and recorded with the Suffolk County Registry of Deeds in Book 22924, Page 214

The premises are to be sold subject to and with the benefit of all easements, restrictions, building and zoning laws, unpaid taxes, tax titles, water bills, municipal liens and assessments, rights of tenants and parties in possession.

TERMS OF SALE:

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TIME WILL BE OF THE ESSENCE.

Other terms if any, to be announced at the sale.

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